culture / futures

Transitions to an Ecological Age

A global network for cultural actors and cities/regions:
Inspiration, networking, innovation and collaboration

Conference
Culture and Eco-Leadership
Budapest

24th January 2012
10.00 – 17.00

Venue:

EuropaPont, 1024 Budapest, Lövőház u. 35.

Organized by the Danish Cultural Institute, Culture/Futures, the Ecological Sequestration Trust, in cooperation with the European Commission's Representation in Hungary, EUNIC Hungary, Austrian Cultural Forum, Romanian Cultural Institute, British Council, COWI Consultants and Hungarian partners at the occasion of the EU Presidency of Denmark

Culture/Futures conference in Budapest, Hungary
24th January 2012

Aim of conference:

- Clarify the concept of an "Ecological Age" and the role of culture
- Inspire how culture/creative economy can become part of green urban/regional innovation
- Inspire cultural institutions to include sustainability in their daily practices through examples

Program:

10.00: Formal opening.
Ambassador Mads Sandau-Jensen, Danish Ambassador to Hungary
Dr. Tamás Szűcs, Head of The European Commission's Representation in Hungary
Olaf Gerlach-Hansen, Director of Culture/Futures & Senior Advisor Danish Cultural Institute

10.30 Key note by **Peter Head: Entering an Ecological Age – the role of Culture**
Peter Head is a world specialist of integrated sustainable development, the founder of the Ecological Sequestration Trust - a global charity registered in UK (www.ecosequestrust.org). Peter was formerly, Director of Global Planning at engineering company Arup. He was named a hero of the Environment by Time Magazine in 2009 and is a co-founder of Culture/Futures.

Q&A

Moderator: Peter Head

12.00: Lunch

13.00: Panel 1:
Role of culture for transition to Ecological Age (community transition, urban and cultural planning etc)
Johannes Bertleff, Vice President of Architects Order of Romania
Richard Ongjerth, General Manager of Hungarian Association of Urban Planners
Bady Minck, artist and filmmaker, Austria (tbc)

Moderator: Peter Head

14.30 Break

15.00 Panel 2:
Daily practice of cultural institutions (economic benefits of footprint reduction, creative outcomes, community/audience relevance)
Simon Ingram-Hill, Director, British Council Hungary
Brindusa Armanca, Director of Romanian Cultural Institute (tbc)
Dr. Dezső Szabó, Director of the Hungarian Institute of Culture, the Balassi Bálint Institute

Q&A / Dialogue

Moderator: Zsuzsanna Lehoczsky, COWI

16.30 Closing session
Summary by Olaf Gerlach-Hansen

Closing address by Péter Szaló, State Secretary for Regional Development, Ministry for National Development and Economy (tbc)

17.00 Close

Organizers:
The conference is organized by DCI Hungary and Culture/Futures in cooperation with the Ecological Sequestration Trust, the Austrian Cultural Forum, the Romanian Cultural Institute, British Council, COWI, The European Commission's Representation in Hungary, Hungarian Cultural Institutions and other partners.

About Culture/Futures:
Culture/Futures (C/F) was launched during the UN Climate Summit in Copenhagen, December 2009 as an international agenda setting project for culture and sustainable development. The European Union National Institutes of Culture (EUNIC) and many other organizations in the world was joined by over a hundred representatives from 27 countries and 5 continents in launching C/F.

C/F has since been developed with the involvement of cultural institutions, cities and many EUNIC members and clusters around the world, as well as individuals and volunteers. Conferences have taken place in Copenhagen, Hong Kong, Sao Paulo (C40 Summit), Milano, Durban (UN Climate Summit 2011), New York and now Budapest.

C/F has become a global "flagship" project recommended by EUNIC, and has established a strategic cooperation with the charity Ecological Sequestration Trust on eco-demonstrators in cities and regions around the world. CF has Dr. R K Pachauri, Chair of IPCC, as its patron.

For further information: www.culturefutures.org . Individuals can sign up to the Culture/Futures community at www.culturefutures.ning.com .

Registration:
Participation to the event is free, but prior registration is required. Please register at mail@dankultura.org until 23 January.
A detailed programme will be sent out soon.

and other supporting partners

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